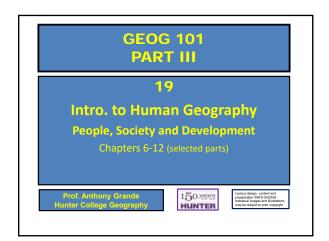
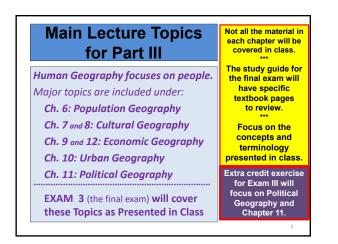
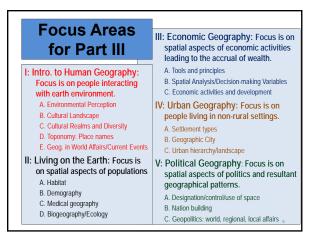
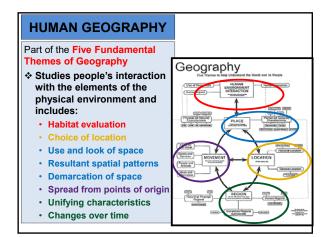
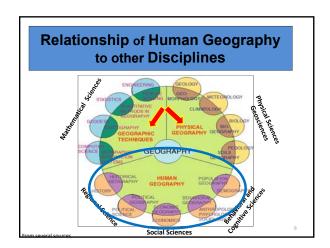
REMINDERS	<ul> <li>Extra Credit: "Think Geographically" Essays from <u>any five</u> of Chapters 4-12</li> </ul>
<ul> <li>Two <u>required</u> essays (10% of your grade) were due on April 17.</li> <li>Late penalty now applies (better than a zero!).</li> <li>Must submit missing essays by May 12, 2020 to avoid a ZERO grade.</li> </ul>	<ul> <li>O R -</li> <li>The 3<sup>rd</sup> topic from required essay list plus 4 chapter essays.</li> <li>Last day to submit is May 12 but it is best to do them as you finish reading a chapter.</li> <li>Deadline to submit a proposal for any other form of extra credit has passed.</li> </ul>
EXAM II was April 21. If you missed it, please contact me.	<ul> <li>Any extra credit may be submitted before the deadline.</li> <li>Don't wait for the night before to write them.</li> </ul>









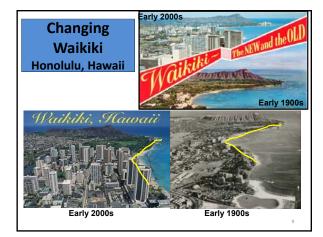


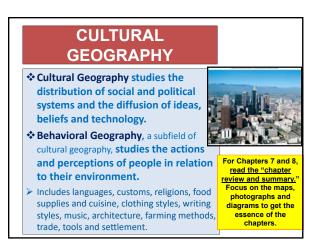
# CULTURE

## Culture is the essence of human geography because it affects all aspects of life on earth.

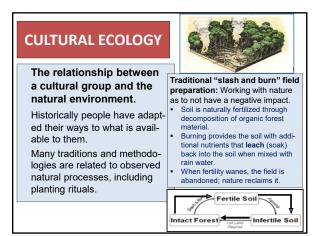
- ✓ Learned behaviors of people
- ✓Material items created by a society
- ✓ Society's collective beliefs, symbols, organization
- ✓ Society's unique use of space (decision-making)
- Culture leaves its imprint on the natural environment through the works of people.
  - Cultural Landscape is created.

# <section-header><section-header><section-header><list-item><list-item><list-item><list-item><list-item><list-item> <section-header> Calucal Landscape is the human inprint on the physical environment. • Can be seen. Can be minimal or destructive. • Can be created by the use of technology. • Can be created by the use of technology. • Can be created by the use of technology. • Cultural landscapes are not static: they change over time. • the appearance of an area (landscape) changes as people react to new events of the physical environment and to other cultural stimuli or as people with a different cultural background settle there.





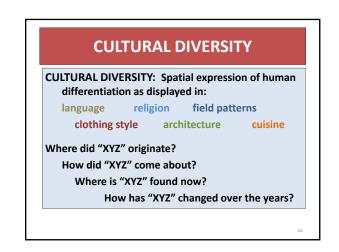
### **PLACE NAMES** Hunter College New York Long Island **\*TOPONYMY**: Rocky Mountains Pittsburgh The origin and meaning of Pennsylvania place names. New London, CT Pleasant Valley Battle Creek It is a revealing tool in historical geography. Old Forge St. Louis How are places named? (home-Johnson City land/honoring something or someone/ Washington County Harlem Syracuse, NY classical) What do the names signify? Rome, NY (perception/commemoration/ Brooklyn possession/fantasy) Great Falls Little Falls Some are mistakes: Ink, Arkansas; West Indies Lasker, North Carolina Brazil

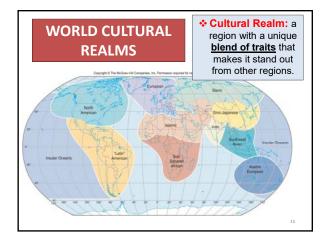


# FOLK CULTURE EXPLAINED Intoxicating fumes

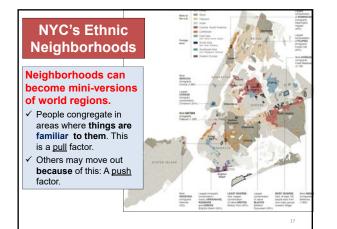
escaping from fault lines put the Oracle into a trance who then seemed to speak with the voice of the gods.

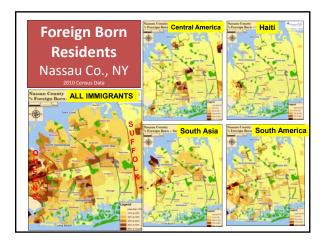










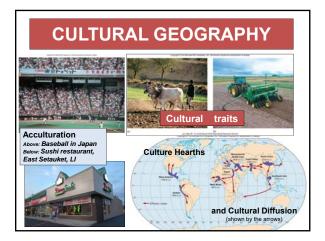


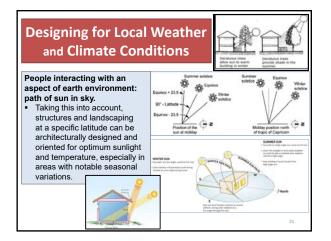
# **CULTURAL GEOGRAPHY**

**\***There are 4 aspects culture:

- 1. TRAIT: learned behavior usually a result of technology, sociology or ideology.
- 2. HEARTH: source area
- 3. DIFFUSION: spread from point of origin
- 4. ACCULTURATION: change by the blending and adopting of traits from other cultures.

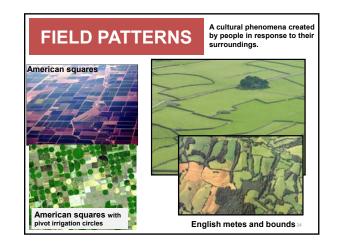
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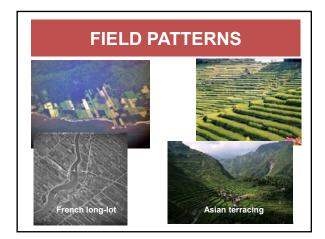


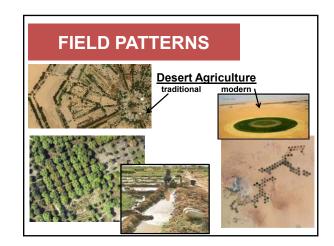


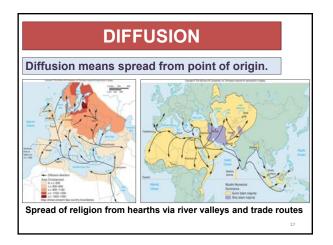




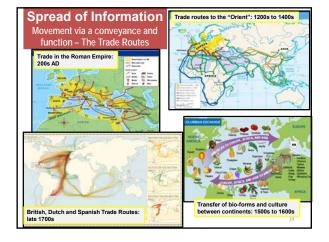


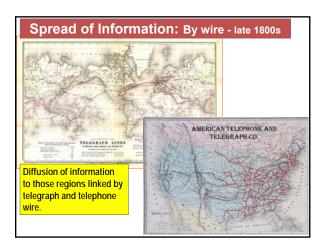


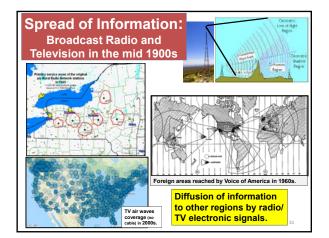


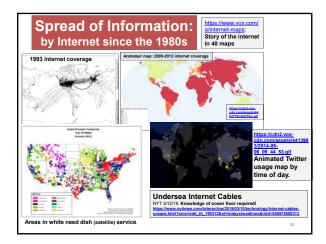


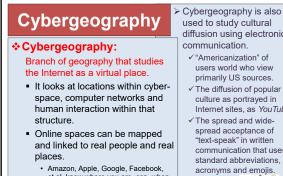










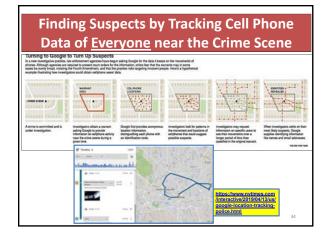


- et al, know where you are, esp. when your devices are GPS enabled.
- · Geospatial intelligence gathering

diffusion using electronic

- culture as portrayed in Internet sites, as YouTube
- communication that uses standard abbreviations.

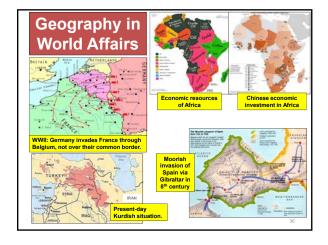
00 Gr8. LOL.



## **Geography in World Affairs: Past and Current Events**

- ✓ The influence of physical and human geography can be seen throughout world history. (Check out any historical atlas.)
- ✓ Site and situation have been influential players in world and local events.
- ✓ Many current events have geographical components or are influenced by aspects of location.

Economic geography / military geography / political geography / behavioral geography / medical geography



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